

Painless Destiny - A sad story of Captain Hook

Piano L & R

1 2 3 4 5 6 7 8

9 *Leg.* 10 11 *Leg.* 12 **Leg.* 13 **Leg.* *

14 *Leg.* **Leg.* 15 *Leg.* **Leg.* 16 *Leg.* *Leg.* 17 *Leg.* *Leg.* 18 *Leg.* *Leg.* *

19 *Leg.* **Leg.* 20 *Leg.* *Leg.* 21 *Leg.* **Leg.* 22 *Leg.* **Leg.* 23 *Leg.* **Leg.* *

24 *Leg.* *Leg.* 25 *Leg.* *Leg.* 26 *Leg.* **Leg.* *Leg.* *Leg.* *

27 *Leg.* **Leg.* *Leg.* **Leg.* 28 **Leg.* *Leg.* **Leg.* 29 **Leg.* *Leg.* **Leg.* *

Leg. **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* *

30 31 32

Musical notation for measures 30-32. Treble clef has eighth-note runs. Bass clef has quarter notes.

33 *Led.* **Led.* 34 **Mad.* **Led.* 35 **Mad.* **Led.* *

Musical notation for measures 33-35. Treble clef has eighth-note runs with articulation marks. Bass clef has quarter notes.

36 *Led.* **Led.* 37 **Led.* **Led.* 38 **Led.* **Led.* *

Musical notation for measures 36-38. Treble clef has eighth-note runs with articulation marks. Bass clef has quarter notes.

39 **Led.* **Mad.* 40 **Led.* **Led.* 41 **Led.* **Led.* *

Musical notation for measures 39-41. Treble clef has eighth-note runs with articulation marks. Bass clef has quarter notes.

42 **Mad.* **Led.* 43 **Mad.* **Led.* 44 **Led.* **Led.* *

Musical notation for measures 42-44. Treble clef has eighth-note runs with articulation marks. Bass clef has quarter notes.

45 *Led.* **Led.* 46 **Led.* **Led.* 47 **Led.* **Led.* *

Musical notation for measures 45-47. Treble clef has eighth-note runs with articulation marks. Bass clef has quarter notes.

Led. **Led.* **Led.* **Led.* **Led.* **Led.* *

48 49 50

Musical notation for measures 48-50. Measure 48 has a 7-measure rest in the treble. Measures 49 and 50 feature a descending eighth-note scale in the treble and a bass line of quarter notes.

51 52 53

Musical notation for measures 51-53. Measures 51-53 feature a descending eighth-note scale in the treble with "Ped." and "*Ped." markings. The bass line consists of quarter notes.

54 55 56

Musical notation for measures 54-56. Measures 54-56 feature a descending eighth-note scale in the treble with "Ped." and "*Ped." markings. The bass line consists of quarter notes.

57 58 59

Musical notation for measures 57-59. Measures 57-59 feature a descending eighth-note scale in the treble with "Ped." and "*Ped." markings. The bass line consists of quarter notes.

60 61 62

Musical notation for measures 60-62. Measures 60-62 feature a descending eighth-note scale in the treble with "Ped." and "*Ped." markings. The bass line consists of quarter notes.

63 64 65

Musical notation for measures 63-65. Measures 63-65 feature a descending eighth-note scale in the treble with "Ped." and "*Ped." markings. The bass line consists of quarter notes.

Ped. **Ped.* **Ped.* **Ped.* ** *Ped.* **Ped.* *

66 67 68

Musical notation for measures 66-68. Treble clef has a descending eighth-note pattern. Bass clef has a simple accompaniment of quarter notes.

69 70 71

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

Musical notation for measures 69-71. Treble clef has a descending eighth-note pattern with pedal markings. Bass clef has a simple accompaniment of quarter notes.

72 73 74

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

Musical notation for measures 72-74. Treble clef has a descending eighth-note pattern with pedal markings. Bass clef has a simple accompaniment of quarter notes.

75 76 77

Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

Musical notation for measures 75-77. Treble clef has a descending eighth-note pattern with pedal markings. Bass clef has a simple accompaniment of quarter notes.

78 79 80

Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

Musical notation for measures 78-80. Treble clef has a descending eighth-note pattern with pedal markings. Bass clef has a simple accompaniment of quarter notes.

81 82 83

Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

Musical notation for measures 81-83. Treble clef has a descending eighth-note pattern with pedal markings. Bass clef has a simple accompaniment of quarter notes.

Ped. **Ped.* **Ped.* *

84 85 86 87

88 89 90 91

Led. **Led.* **Led.* **Led.*

* *Led.*

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